

THE PICTURE OF DORIAN GRAY

OSCAR WILDE

Choir SATB
Celtic Harp
Electric Piano

Music & Libretto
mmel & Paul McGrath

6. LOATHSOME OF VISAGE

Dorian stabs the picture

Dorian looked round and saw the knife that had stabbed Basil Hallward.

It was bright and glistened.

Ah! Then he would be at peace and be free.

He stabbed the picture of Dorian Gray!

When they entered they found upon the wall,
a splendid portrait of their master in all the wonder of his exquisite youth and beauty

Lying on the floor was a dead man in evening dress,
with a knife in his heart.

He was withered, wrinkled, and loathsome of visage.

It was not till they had examined the rings that they recognised who it was.

6. LOATHSOME OF VISAGE

Dorian stabs the picture

Lento e pesante

♩ = 76

Paul McGrath

mmel

678

f Do - ri - an looked round and saw the *p*

f Do - ri - an looked round and saw the *p*

Elec. Piano

f *p*

sfz *sfz* *sfz*

683

Ah!

knife, he looked a-round and saw the knife that had stabbed Ba-sil Hall *mf*

Ah!

knife He looked a-round and saw the knife that had stabbed Ba-sil Hall *mf*

mf

mf

sfz *sfz* *sfz*

688

ward. Ah! Then he

It was bright and glis - tened... He

ward. Ah! Then he

It was bright and glis - tened... He

ff

ff

sfz

sfz

sfz

ff



692

would be at peace and be free.

would be at peace and be free.

ff

sfz

sfz

sfz

104
698

ff He stabbed the pic-ture of Do-ri-an Gray!

ff He stabbed the pic-ture of Do-ri-an Gray!

ff

Ped.

Allegro moderato
♩ = 96

703

mf When they en-tered they

mf When they en-tered they

ff *mf*

Ped.

705

found u-pon the wall, a splen-did por-trait of their

found u-pon the wall, a splen-did por-trait of their

Ped. *Ped.*

106

713

- ing on the floor was
- ing on the floor was

6 6 6 6 6 6 6 6
Ped. Ped. Ped. Ped.

715

a dead man in e - v'ning
a dead man in e - v'ning

6 6 6 6 6 6 6 6
Ped. Ped. Ped. Ped.

717

dress, with a knife in his
dress, with a knife in his

6 6 6 6 6 6 6 6
Ped. Ped. Ped. Ped.

719

heart. heart, heart. heart, with a heart, with a

6 6 6 6 6 6 6 6 6 6 6 6

Ped. Ped.

721

[Alto]

knife, a knife in his

[Bass]

knife, a knife in his

6 6 6 6 6 6 6 6

Ped. Ped.

723

With a knife, heart, a

With a knife, heart, a

Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 723 and 724. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "With a knife, heart, a" and "With a knife, heart, a". The piano accompaniment consists of sixteenth-note patterns in both hands, with a "Ped." (pedal) marking at the end of each measure. A double bar line with repeat slashes is located below the first system.

725

with a knife, with a knife, dead

with a knife, with a knife, dead

Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 725 and 726. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "with a knife, with a knife, dead" and "with a knife, with a knife, dead". The piano accompaniment consists of sixteenth-note patterns in both hands, with a "Ped." (pedal) marking at the end of each measure.

727

in his heart,
man, a
in his heart,
man, a

6 6 6 6 6 6 6 6
Ped. Ped. Ped. Ped.



729

in his heart in his heart,
knife in
in his heart in his heart,
knife in

6 6 6 6 6 6 6 6
Ped. Ped. Ped. Ped.

740

of vi - saah...
 vi - sage, loath - some of vi - sage. It
 of vi - sage. It
 of vi - sage.

sfz



744

was not till they had ex - a - mined the rings that they
 (Ten.)
 was not till they had ex - a - mined the rings that they

Harp
p

Strings
p

746

p

who it was, who it

re - cog - nised who it was, who it

8 re - cog - nised who it was, that they re - cog - nised who it

p

that they re - cog - nised who it



748

poco a poco cresc. al fine

was, who it was, that they

poco a poco cresc. al fine

was, that they re-cog-nised who it was, that they

poco a poco cresc. al fine

poco a poco cresc. al fine

752

it was. *ff*

re-cog-nised who it was, who it was. *ff*

re-cog-nised who it was, who it was. *ff*

ff

ff

The musical score consists of four systems. The first system contains two vocal staves (treble and bass clef) with lyrics: "it was." and "re-cog-nised who it was, who it was." The second system continues the vocal lines with the same lyrics. The third system features a piano accompaniment in treble clef with a melodic line. The fourth system shows the piano accompaniment in both treble and bass clefs, with the bass line containing rhythmic notation: "d || o", "d || o", "d || o", and "vd || o". Dynamics include *ff* (fortissimo) throughout.